

TERNE CHAVE STAGE PLAN

Drums - Libor

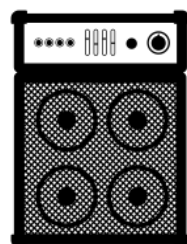
Microphones:
HitHat, Snare, 4xTom, Kick, 2xOverhead



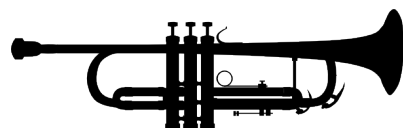
AUX 3 - Monitor
Line 3



Bass Guitar - Redža
AUX (amp) - XLR/Jack 6,3



AUX 5 - Monitor
Line 5/1



Trumpet - Kuba
Microphone

AUX 2 - Monitor
Line 2



Saxophone - Vinc
Microphone



Acoustic Guitar - Roman
AUX (amp) - XLR



Vocal - Roman
Microphone

AUX 1 - Monitor
Line 1

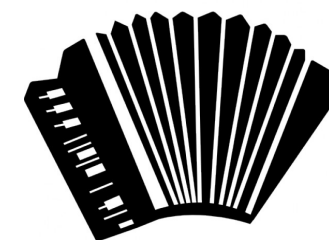


Electric Guitar - Gejza
AUX (amp) - Jack 6,3



Vocal - Gejza
Microphone

Acordeon - Danko
out: Jack 6,3 (DiBox)



Vocal - Danko
Microphone

AUX 4 - Monitor
Line 4/1



TERNE CHAVE TECHNICAL RIDER

	Note	AUX 1	AUX 2	AUX 3	AUX 4	AUX 5
Vocal Roman	Vocal Dynamic mic (Shure Beta 58, SM 58)		I			
Vocal Gejza	Vocal Dynamic mic (Shure Beta 58, SM 58)		II			
Vocal Danko	Vocal Dynamic mic (Shure Beta 58, SM 58)					
Acoustic Guitar	AUX (amp) XLR / DI		I		II	II
Electric Guitar	AUX (amp) Jack 6,3	II		II		
Acordeon	DI (OUT : Jack 6,3)					
Trumpet	Dynamic mic (Shure 57 / 58) or Clip-on (AudioTechnica / DPA) Insert: Delay	II				II
Saxophone	Dynamic mic (Shure 57 / 58) or Clip-on (AudioTechnica / DPA)	II			II	II
Bass Guitar	AUX (amp) XLR / Jack 6,3	II				
Kick	Kick drum mic	I				
Drums	Drums mic set + 2 overheads					