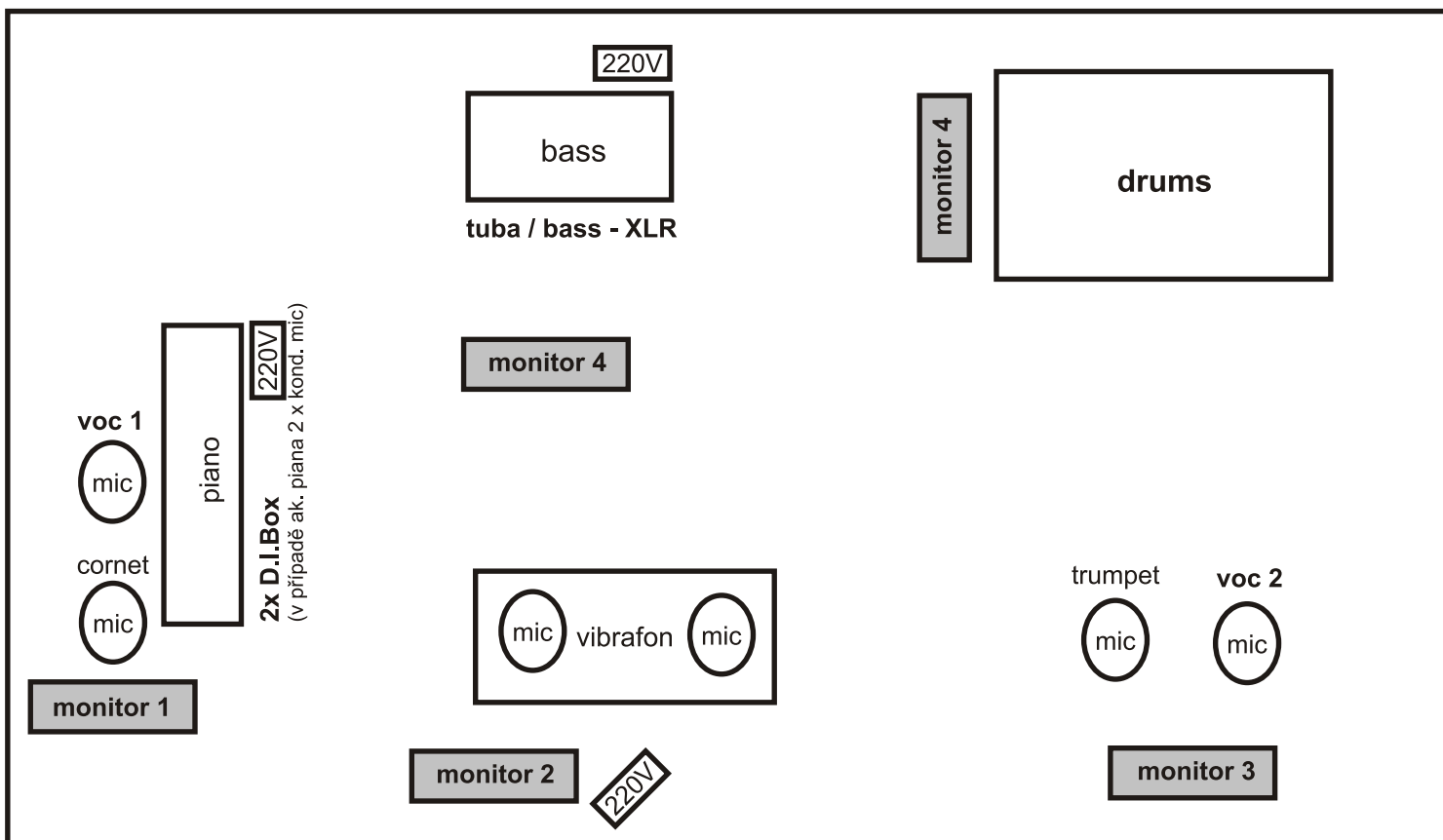


Jan Spálený & ASPM



F.O.H.

input list:

1. kick - GATE
2. snare drum - COMP
3. hi-hat
4. tom1 - GATE
5. tom2 - GATE
6. floor-tom- GATE
7. over head L
8. over head R

9. Bass / tuba - COMP
10. piano L
11. piano R
12. vibrafon L
13. vibrafon R
14. trumpet - COMP
15. cornet
16. voc1
17. voc2

F.O.H.:

MIX 24 / 4 / 2
EQ 2x31 Master
4X EQ Monitor - 4 ways / 5 speakers
Reverb
4 x gate
3 x compressor
sufficient power

POZN.: bicí lze v menších prostorech zvučit pouze 1 x kick + 2 x overhead

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