

- We need min. 30 minutes of set-up time and sound check assuming there are no technical problems and all the requested gear is available, hooked up and working.
- The stage shall be clean of all but the necessary equipment and shall have adequate size, space, and entry. No equipment shall be on stage in our set-up zone (mic stands, monitors, cables etc.).
- We don't bring own Sound (FOH, MON) and Light engineers we're on your hands :)

MONITOR SYSTEM

- option 1: 6 x AUX: 4 x separate MIX (wedge) + 1 AUX for Vocal Effect
- option 2: 6 x AUX: 5 x IEM Mono (Sennheiser G3/G4 , Shure PSM 300 / 900 / 1000 preferred) + 1 AUX for Vocal Effect

STAGE

• Minimum dimensions: 6m x 4m plus drum riser 2m x 2m (central drum riser - optional)

IMPORTANT:

- The band is using wireless systems for: guitar (2,4G), bass (2,4G), vocal (own mic connected to vocal effect via 2,4G adapter)
- Band provides 2 x mono wireless systems for pianos (plugged into 2 x mono di-boxes) **BUT** both of the systems works on

2,4G frequency which might collide with other devices on stage. Because of these difficulties, we will appreciate regular UHF wireless systems (2 x belt pack with 1/4 inch cable) for pianos if possible.

INPUT LIST

Boogie Boys Contact: +48 692 791 069 / boogieboys@boogieboys.pl



Ch.	Source	Mic.	Note
1	Kick Drum	Beta 52A or equivalent	
2	Snare Drum	SM-57 or equivalent	- Please prepare short stand / no clip if possible
3	Rack Tom	Beta 56A or equivalent	
4	Floor Tom	Beta 56A or equivalent	
5	Hi-Hat	SM-81 or equivalent	
6	Over Head 1	SM-81 or equivalent	
7	Over Head 2	SM-81 or equivalent	
8	Bass	Di-Box	- Bass player is using 2,4G wireless system
9	Guit	SM-57 or equivalent	- Guitar player is using 2,4G wireless system
10	Piano 1 (mono)	Wireless - Body Pack	 Please prepare Body Pack - wireless system with <u>1/4 inch cable</u> Piano is based on movable stand (with wheels) and fully wireless
11	Piano 2 (mono)	Wireless - Body Pack	 Please prepare Body Pack - wireless system with <u>1/4 inch cable</u> Piano is based on movable stand (with wheels) and fully wireless
12	Hammond L	Di-Box or Leslie Speaker	
13	Hammond R	Di-Box or Leslie Speaker	
15	Vocal	Own Mic. (Beyerdynamic TG-V 70)	 Please prepare XLR for vocal pedal effect Vocalist is using 2,4G Wireless plug to connect mic with pedal effect



